Curriculum Vitae

Personal Details

Name: Pankaj Kumar Das

Designation: Assistant Professor of English (W.B.E.S)

Present Affiliation: Department of English, Acharya Prafulla Chandra Roy Government College, Siliguri

Office Address: Himachal Bihar, Matigara, Siliguri-734010, West Bengal, India

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Professional Experience

- Assistant Professor of English, Department of English, A.P.C. Roy Government College

February 20, 2025 – Present

- Assistant Professor of English, Department of Humanities, Jalpaiguri Government Engineering College

January 6, 2025 – Present (Additional charge from February 20, 2025)

- Teaching Assistant, Department of English, Raiganj University

November 2018 – December 2021

Areas of Research

Postcolonial Studies, Precarity Studies, Political Philosophy, Critical Theory, Anthropocene, Climate Change Literatures.

Educational Qualifications

PhD: Pursuing since 2019 with UGC JRF Fellowship (SRF: 2021 to Jan 2024)

UGC NET (LS): Awarded in Nov 2017

UGC NET with JRF: Awarded in Dec 2018

WB - SET: Awarded in Jan 2018

M.A. (English): University of Gour Banga, 2016 with 60.3%

B.A. (Hons.) English: Raiganj College, University of North Bengal, 2014 with 50.13%

Higher Secondary: Sudarsanpur Dwarika Prasad Uchcha Vidyachakra, W.B. BOARD 2010, 70%

Madhyamik: Sudarsanpur Dwarika Prasad Uchcha Vidyachakra, W.B. BOARD 2008, 86%

Other Courses

GIAN course: NEW CHALLENGES IN CRITICAL HUMANITIES at IIT KHARAGPUR, Feb 20–25, 2023

Seminars & Workshops

FDP on Academic and Research Writings: WRITING AND DIFFERENCE, July 10–18, 2023, ILSR Kolkata

Online FDP: Reading and Researching the Literature of Crisis, Jan 22–28, 2024, NIT Trichy

Publications

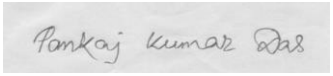
Reimagining Border and Transnational Possibilities in Goutam Ghosh's 'Sankhachil', Polyphony (UGC Listed), 2019

Reading Love as Surplus: the case of Cathy and Heathcliff in "Wuthering Heights", Dialogic Space, 2017

Conference Presentations

- Presented a paper on "Representation of Precarity and Migrants in Neoliberal City Space in Madhur Bhandarkar's *Chandni Bar* (2001) and Hansal Mehta's *City Lights* (2014)" at the International Conference on Mapping Violence and Social Exclusion in Urban Space Narratives, Department of English, Akal University, Punjab.
- Presented a paper titled "Biopolitics: Sovereignty and Violence in Temsula Ao's *The Last Song*" at a three-day International webinar, Biopolitics: Literature, Culture and Society, held from July 23–25, 2020 at the Department of English, Khalishani Mahavidyalaya, Hoogly, West Bengal.
- Presented a paper titled "Holocaust Revisited: The Legacy of Trauma in Spielberg's *Schindler's List*" at a two-day International seminar, Exploring Trauma:

Interdisciplinary Perspectives, held on January 28–29, 2016 at the Department of English, University of Gour Banga.



Place: Raiganj

Date: 5th May 2025

Signature: _____